

OVERGLAZE DIRECT PAINTING

LILYAN BACHRACH

Lilyan Bachrach fell in love with enameling after taking a course in 1955 with Doris Hall. At the Worcester Center for Crafts she studied silversmithing, jewelry, pottery, woodworking, photography, color and design. In the early 1960s, she studied cloisonné with Joseph Trippetti. She graduated from the Worcester Art Museum School, Fine Arts major in 1968. In addition to enameling commissions, she has sold her Bachrach Art Enamels since the 1970s and at the ACC Northeast Craft Fairs to galleries and shops across the country. *See page 59*



8" flower plate, 18 ga copper, enamel, fine line black, overglazes.

Photo by John I. Russell

PLIQUE-À-JOUR: RUSSIAN SOLDERING METHOD

SANDELLE/SANDRA E. BRADSHAW

Sandra Bradshaw has been producing enamels since 1974. At age 18 she loved figure drawing; at 21 she discovered enameling and has continued the study of both since then in college and in private classes. In addition to plique-à-jour jewelry, she also creates small sculptures and watercolor paintings. Her teachers in plique-à-jour were her former business partner, John Ryan, and his original teacher, Valeri Timofeev. *See page 65*



Pendant: 3" x 2" x .2" enamel, fine silver

CLOISSONNÉ BEADS OF FINE SILVER

LINDA CRAWFORD/LINDA CRAWFORD DESIGNS

Linda Crawford was born in Corona, CA. She has studied oil painting, drawing, jewelry fabrication, ceramics, weaving, art history and cloisonné enameling. In 1995, she turned to cloisonné enameling full time. She teaches workshops on cloisonné enameling at the California Institute of Jewelry Training in Sacramento. Her cloisonné jewelry is shown and sold throughout the United States. With two other jewelers she maintains a working studio gallery, Mendocino Jewelry Gallery, Mendocino, CA. Her themes blend the energies of spirit and nature.

See page 69



Center bead, $\frac{3}{4}$ " dia, enamel, cloisonné on fine silver. Chain is hand woven fine silver. All metal hand fabricated.

Hap Sakwa Photography

ENAMELING ON STERLING SILVER

P. ALEXA FOLEY, M.A.

P. Alexa Foley began enameling in 1971. She studied with Joanna Stone, and then persevered with experimenting until she developed her method for enameling on sterling. She spent many years as a successful enamelist, creating cloisonné, champlevé and plique-à-jour enamels. As a realtor with a GRI, she now resides in Maui, HI where she does some enameling and painting. In June 2001, Alexa received her M.A. in Cultural Anthropology and Transformative Learning.

See page 75



Tree of Life: Meditation necklace, 3" x 6"
champlevé, sterling, fine silver, opaque enamel.

GOLD ALLOY ENAMELING

EDWARD J. FRIEDMAN

Edward Friedman, master platinum smith, has been designing and fabricating jewelry for over 25 years. He taught for Rio Grande and Precious Metals West. He is a Senior Instructor of jewelry arts at The Revere Academy of Jewelry Arts, San Francisco, CA, where he also teaches enameling. He owns The Buehn Company, a Masonic manufacturing company, which introduced him to enameling in 1997. He is also master model maker and manager, Casting Division, Hoover & Strong, Richmond, VA.

See page 79



Past Commander Pin: three-section pin, 4¾" x 1½", 4k, 10k, enamel, champlevé, engraved, die struck, cast, fabricated.

GOLD CLOISSONNÉ WIRE ON FINE SILVER

FALCHER FUSAGER of MAGICK/FUSAGER-DEMSKI DESIGN

Falcher Fusager, born in Denmark, moved to the United States in 1973. While working as a street artist, he gradually transformed his art to enamel cloisonné jewelry. He is self-taught in all areas of his work.

Susan Demski, born in Chicago, IL, moved to California in 1972. She received a BA in Art, emphasis in enameling, from San Diego State University in 1976. She was a commercial interior designer until 1985 when she focused on enameling. They formed their company, Magick, in 1988. *See page 83*



Breath of the Dragon: enamel on fine silver, 4" x 3",
24k gold cloisonné wire, 18k gold setting with
diamonds. Antique beads by Martin Kilmer.

STENCILS AND WATERCOLORS

JENNY GORE

Jenny Gore, of Adelaide, South Australia, was trained in graphic design and is a self-taught enameller. She started enameling in 1973. She works mainly on wall pieces and some jewelry. She has exhibited and/or given workshops in Europe, England, the United States, India, Japan, Mexico, Korea and Australia. *See page 85*



The River is Wide . . . The Path is Near: 13½" x 13½" enamel on copper, 24k gold and fine silver foils, 24k gold leaf fused to surface. *Trevor Fox Photography*